

Clara Auguste Mohagen
Woodland Hills, California, 91367
claraauguste01@gmail.com

EDUCATION

University of California, Los Angeles

Master of Fine Arts in Choreographic Inquiry, June 2021

Hunter College, City University of New York

Bachelor of Arts in Dance, June 2017

TEACHING AND MENTORING EXPERIENCE

Education Coordinator, Nov 2021 – Present

Music Forward Foundation, Beverly Hills, CA

- Provide operational support for the collection and compilation of program data for analysis and reports.
- Track and support participant communications for everyday and unique program activations, especially around registration, scheduling, logistics, and follow-up. This includes building forms, tracking registrations, sending communications, and supporting survey collection.
- Provide technical and creative support for weekly presentations which include creating and editing PowerPoints and sharing the presentation during Zoom meetings.
- Support volunteer recruitment and placement in coordination with education and industry team members and maintain a tracking document of volunteer needs, asks, and confirmations.
- Provide necessary training for new interns and supervise them.
- Prepare young professionals for interviews by providing tips and support during one-on-one mock interviews.

Teacher's Assistant (TA), Aug 2020 – June 2021

World Arts & Cultures/Dance Department at UCLA, Los Angeles, CA

- Led 50-minute discussion classes that were structured to enhance student learning by optimizing a wide range of instructional approaches and innovative classroom activities.
- Observed and evaluated students' performance and attendance.
- Graded papers and provided useful corrections and feedback.
- Helped students with general support through weekly office hours and responded to questions and emails in a timely manner.
- Courses in which assistance was provided include:
 - Afro-Caribbean Ritual Arts: Vodou and Santeria* – Spring 2021
 - Arts Education 20: Introduction to Community Engagement through Arts* – Spring 2021
 - Art as Social action* – Winter 2021
 - Global Perspectives on Dance* – Fall 2020
 - Art as Moral Action* – Summer 2020

Yoga Instructor, Aug 2020 – May 2021

Independent

- Led weekly 60-minute online Vinyasa-based Yoga classes to students from all over the United States and donated profits to nonprofit organizations.

Yoga Instructor/Dance Instructor, Oct 2016 – Jan 2019

Hebrew Educational Society, Brooklyn, NY

- Led over 300 one-hour long Yoga classes with verbal cues and dialogue with the focus of promoting balance of the body and mind for students.

- Demonstrated techniques and methods of Vinyasa Power Yoga and effectively grew the number of students within one year by 50%.
- Taught dance classes to ages 3-13 in the styles of Ballet, Modern, Jazz, West African, and Afro Haitian.
- Choreographed and produced 11 pieces of work with students for the annual end of year concert for families and parents.

Yoga Instructor, Aug 2016 – Aug 2017

Yoga to The People, New York, NY

- Taught over 100 one-hour classes with only verbal cues and dialogue.
- Actively demonstrated postures and gave corrections during class.

Dance Activity Instructor, Aug 2014 – July 2015

Sacred Heart School, Bronx, NY

- Devised Lesson plans and playlists while actively ensuring students were well behaved and engaged in class.
- Created six pieces of choreography for grades k-8th for the school's first dance showcase.
- Demonstrated techniques and methods of dance with musical or rhythmic accompaniment.
- Taught students useful skills that were used outside of dance classes and they also learned how to interact with one another in a disciplined manner in order to complete assigned creative projects.

FELLOWSHIPS AND INTERNSHIPS

CCCADI's Digital Evolution Artist Retention Program (DEAR), Dec 2021 – Jan 2021

- First cohort of the Caribbean Cultural Center African Diaspora Institute's DEAR Program. The program provided training on social media and digital strategy, artist/project narrative development, and budgeting.

AmeriCorps/Public Allies Fellowship, Sep 2017 – July 2018

Cause Effective & JCCA, New York, NY

- Drafted and produced templates, reports, emails and other materials that met client needs; provided logistical support for workshops, i.e. PowerPoints, workbook creation, and scheduling.
- Ensured that more than 25 projects were delivered on time by managing-up and meeting restrictive deadlines.
- Tracked the life cycle of consultancies and managed the day-to-day project assistance to Cause Effective's Senior Associates and Program Manager on a range of administrative and analytical projects.
- Led volunteer projects around underdeveloped communities through the fellowship experience.

Events Co-Producer/Fundraising Intern, Jan 2017 – May 2017

Brooklyn Arts Exchange, Brooklyn, NY

- Contacted and solicited to more than 1,000 companies and raised more than \$20,000 for the annual Spring 2017 Fundraiser for the organization.
- Created a database to organize the fundraising effort and ensured daily upkeep.

Legislative/Corrections Intern, Aug 2016 – June 2017

New York State Assembly/Public Scholar Service program, New York, NY

- Wrote extensive papers in correlation to the intern experience through Hunter College's Public Scholar Service Program.
- Opened, dated, sorted, and read over 500 letters from inmates and their family members in New York State Correctional Facilities.
- Wrote more than 50 letters to the acting Commissioner of the NY State Dept. of Corrections and Community Supervision on behalf of inmates and collected data on legislation in different and numerous states across the U.S.

CHOREOGRAPHIC WORKS

Where Do the Thoughts Go?, May 2022, June 2022

Venue: Junior High Los Angeles, Barnstorm Dance Festival, We Create Festival by Danza Organica

Seremoni a: Holy Trees, December 16, 2021, February 2022

Venue: Black Lives Rising Live|Virtual Dance Film Festival

Seremoni a, Apr 23, 2021

Venue: Streamed Online through UCLA's WAC/D Department

Ripples, Mar 10, 2021

Venue: Streamed Online through UCLA's WAC/D Department

Outside This Window, Inside This Universe, May 31, 2021

Venue: Streamed Online through UCLA's WAC/D Department

Forgiving, Oct 20, 2018

Venue: BAAD Bronx

The Healer's Path, Dec 10, 2017, Dec 18, 2017, Mar 24, 2018, June 1, 2018

Venues: Greenspace, Judson Church/Movement Research, BAAD Bronx, Danspace Project

Couleur/Koulè, Apr 25, 2017

Venue: The Peggy Theater

Hell Has Four Corners, Mar 05, 2017

Venue: WAXworks/Triskelion Arts

wHERE, Apr 14-16, 2016

Venue: The Kaye Playhouse

Avec Notre Dernier Souffle, Nov 17, 2015, Feb 27, 2016, Mar 6, 2016

Venues: Blackbox Theater at Hunter College, Brooklyn Arts Exchange, Gibney Dance/Showdown

PROFESSIONAL PERFORMANCE EXPERIENCE

Founding Artistic Director/Dancer/Choreographer, Jan 2016 – Present

Aeternus Dance Company, New York, NY

- *Avec Notre Dernier Souffle*
- *The Healer's Path*
- *Couleur/Koulè*

Dancer/Performer, Nov 2018 – Jan 2019

Mikerline Dance Company, Queens, NY

- Performed traditional Haitian Folk dances in the studio and in celebratory events.

Dancer/Performer, Sept 2017 – Jan 2019

KaNu Dance Theater, New York, NY

- *HaitiTrauma* – October 2017

- Cultural Dance Expressions Showcase- *Rara Lakay* – Feb 2018
- Homage to Jean Léon Destiné at Lincoln Center – Mar 2018

Dancer/Performer, July 2016, Sept 2018

Katelyn Halpern & Dancers

Dancer/Performer, July 2017

Candace Thompson/Dance Caribbean Collective, Brooklyn NY

Dancer/Performer, Aug 2016

Djoniba Mouflet/SummerStage, New York, NY

Additional Performance Experience:

Dancer/Performer, Dec 2019

Ligia Lewis – To Everything Not Still 174 B Laboratory/Repertory – Alma Hawkins Memorial Visiting Chair, 2019

Dancer/Performer, Dec 2015

Rajah Feather Kelly - Another 7 Reasons - Hunter College Dance Department and Harkness Choreographers in Residence Program 2015

VOLUNTEER WORK

Golden Dragon Championships, Nov 02, 2019

East Los Angeles College, Los Angeles, CA

- Helped in selling T-Shirts during the event in which all proceeds went towards helping families and patients with ALS.

Afro-Haitian Dance Instructor, Mar 15, 2018

PS 51 The Elias Howe School, New York, NY

- Led a fun-filled Afro-Haitian Dance Class for students and parents during Ryan Center’s Health Fair.

West African Dance Instructor, Jan 26, 2018

Ryan/Frederick Douglass Community Health Center, Harlem, NY

- Led a West African Dance Class for “Harlem Heals” which was a community-oriented healing event guided towards educating about wellness and holistic ways of healing.

Workshop Leader/Martin Luther King Day of Service, Jan 18, 2018

Mott Hall Bridges Academy, Brooklyn, NY

- Created workshops to for Middle & high school aged students around the themes of empowerment, history, arts and activism.

Summer Ballet Instructor, June – July 2017

Groove With Me Inc., Harlem, NY

- Led free ballet classes to girls ages 6-7 years old in Harlem.

Dance Instructor, Jan 2011 – June 2012

Notre Dame D’Haiti Church, Miami, FL

- Taught local students Ballet after school.

- Successfully requested and received donated ballet shoes and clothes for students to use during class.

HONORS AND AWARDS

Ideas in Action, World and Cultures/Dance, Fall 2019, Winter 2021

James Arnold Doolittle Award, 2020 – 2021

UCLA Graduate Opportunity Fellowship, 2019 – 2020

Public Allies Fellowship, 2017 – 2018

Hunter College Dean's List, Fall 2015, Spring 2017

- Achieved a 3.5 GPA or higher

Public Scholar Service Program, 2016 – 2017

Winner of Hunter College's Politics, Policy and Arts Competition, 2016

- Chosen along with four other winners for first choreographed piece: *Avec Notre Dernier Souffle*.

CERTIFICATES

International Professional Workshop Around Central African Dances, July 12 – August 10, 2021
Ecole Des Sables, Toubab Dialaw, Senegal

Adult and Pediatric First Aid/CPR/AED Certification, August 2016, June 2019
New York, NY and Los Angeles, CA

200-Hour Registered Yoga Teacher, June 2016
Yoga to The People, New York, NY